



Curtin Springs Paper - Artist in Residence Program

What is Curtin Springs Paper?

Curtin Springs

Curtin Springs is a very special part of Central Australia, owned by a family who have made this remote place their home.

Curtin Springs is a diversified business including a million acre cattle station and a range of tourist services that support visitors located 100km East of Ayers Rock and 360km South West of Alice Springs.

Curtin Springs Paper

Curtin Springs Paper invites the desert to offer up its hardy ingredients to combine and make something beautiful. Nature is literally transformed in this remote and special part of Central Australia, where native grasses are harvested, pulped and pressed to create a distinctive and beautiful souvenir of Central Australia.

Join the production process at the Old Abattoir and learn how we harvest the grass and produce our diverse range of papers. See how this remote location can provide what is needed to produce the paper - the grasses, water, equipment and imagination.

The paper making process will be explained and demonstrated with the participants then able to be hands on and create their own paper to use in innovative and unique ways.

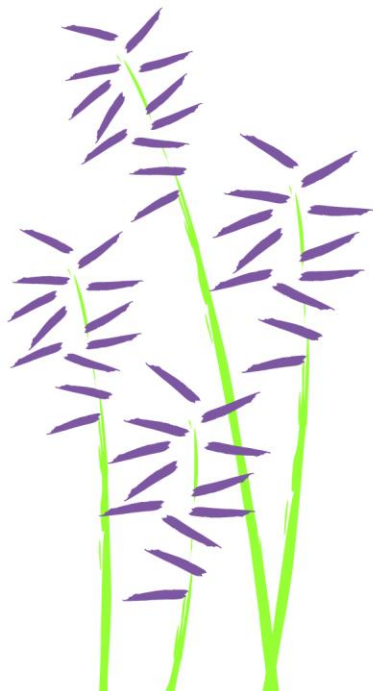
Overview

What is the purpose of the Curtin Springs Paper – Artist in Residency Program?

The purpose of the Curtin Springs Artist in Residence Program is to encourage and foster the collaboration, experimentation, use and purpose of Curtin Springs handmade paper across various art forms.

The goals of the Curtin Springs Artist in Residence Program are to:

- Provide four artist in residence opportunities to artists and craft persons per year.
- Support the creation of new work inspired by our amazing Central Australian landscape and potentially incorporating Curtin Springs Paper in different art forms.
- Encourage participation and promotion of hand paper making.
- Provide skill transfer between our resident papermakers and artists living in a remote environment with other artists in different art forms.
- Promote art in all its forms to the travelers passing through Central Australia.
- Create awareness and understanding of the environment, remote living, balancing production with protection of environmental assets and the relationships between the flora, fauna and people in this remote landscape.
- To share the wonders of our home.





Curtin Springs Paper - Artist in Residence Program

What are the selection criteria?

Applications will be assessed based on:

- Projects that consider the location and context.
- Artistic merit and innovation.
- A desire to demonstrate and promote your art form.

Eligibility

- Artists over the age of 18.
- Artists of any nationality.
- Practicing artists or craft persons working in any medium including (but not limited to) sculpture, papermaking, printing, book arts, painting, drawing, photography, jewellery making, design, film, dance, writing, textiles & fibre.

What's included in the Curtin Springs Paper - Artist in Residence Program

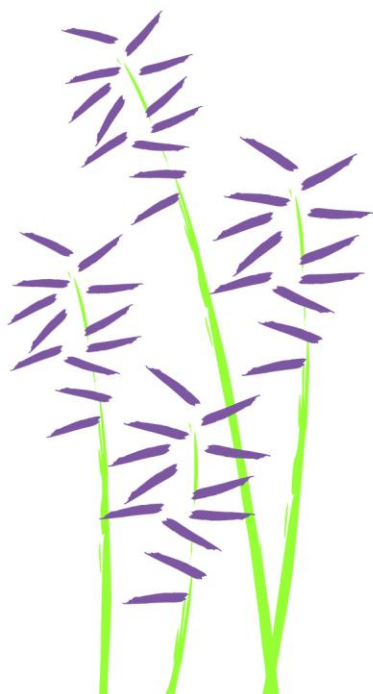
The program includes -

- Full participation in making your own paper - including cutting grass, preparing pulp and creating paper.
- Accommodation is provided in a private, reverse cycle air-conditioned room.
- Breakfast, morning tea, lunch and dinner is provided.
- A Curtin Springs Paper gift pack.
- Privileged access to areas on Curtin Springs Station - which is private land.
- Work alongside experienced paper makers.
- Transfers from the Ayers Rock airport to and from Curtin Springs. NOTE: we are in a remote location. We do not have vehicles available for use. We can provide a transfer to and from the airport but if you wish to do any further travelling or exploring in the region this is at your own expense and organisation).
- Access to our facilities and materials.
- Residency of a minimum of 10, but up to 21 days as agreed prior to the start of the program.

Please note that there is no payment, stipend or wage associated with this program.

What will be provided

What we are asking from you





Curtin Springs Paper - Artist in Residence Program

What is expected from the artist - Curtin Springs Paper Artist in Residence Program

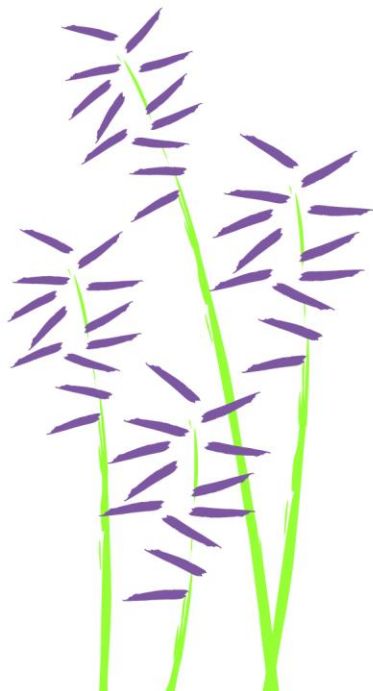
- Portray Curtin Springs Paper and the Artist in Residence program in a positive way.
- Engage in the Curtin Springs Paper making process.
- Artistic exchange with our resident paper makers.
- Commit to creating new work which responds to the environment.
- Allow images of work produced through the program to be used in promotional material to promote the program and events or activities associated with the program, Curtin Springs and Curtin Springs Paper.
- Donate a piece of work created through the program to Curtin Springs Paper.
- Inform people participating in Curtin Springs Paper Tours and Workshops about your own work and demonstrate if appropriate.
- Be visible and accessible to visitors passing through and staying at Curtin Springs for a few hours every day as agreed. (A great way to promote yourself and your practice).
- Be covered under your own insurance.
- Be self-motivated and able to work independently as well as with others.

Curtin Springs Paper (will)

- Portray the artist and participation in the program in a positive way.
- Provide meals and accommodation as outlined.
- Skill share the Curtin Springs Paper process and techniques.
- Offer support and encouragement.
- Provide assistance to artists who wish to run a workshop, artist talk or similar as part of the program in the form of promotion and administrative assistance through our usual channels.
- Provide a safe and secure working (and living) environment.
- Provide access to facilities and locations within agreed parameters.

Facilities

- Through the duration of your residency program you will have access to The Old Abattoir Building (which is our paper mill and processing area).
- The Gallery – an old shipping container which has been set up as a gallery and workshop space.
- Paper room – a room that is dedicated to product packing and making.





Curtin Springs Paper - Artist in Residence Program

- The great outdoors in abundance – there are large grassed areas around the homestead area and some bough shelters for shade, and a million acres of backyard with remarkable landscapes for you to work in and with.

What you should submit

Submission can be emailed, faxed or mailed to:

Amee Porter - Curtin Springs Paper

Address: Curtin Springs Station, Lasseter Highway VIA Alice Springs, NT, 0872

Ph: 08 8956 2906

Fax: 08 8956 2934

Email: office@curtinsprings.com

Your submission should include;

1. A completed application (below)
2. Your current CV - please include any teaching/workshop experience
3. Artist Statement
4. Up to 15 images of your work (can be done via email, weblink etc)

Important Dates to remember

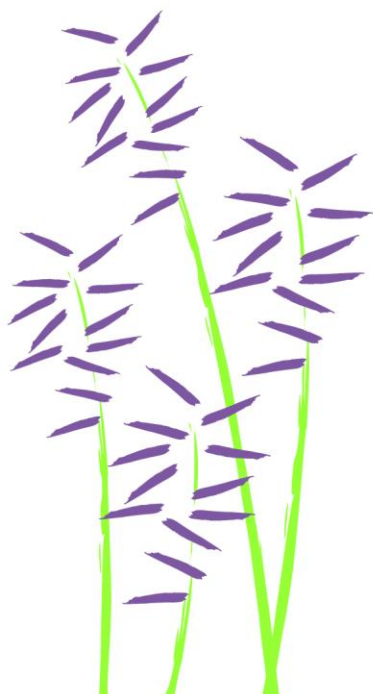
Four residencies are available in each calendar year. One in each quarter. The exact dates and length of the residency (between 10 and 21 days) will be negotiated between the successful artist and Curtin Springs Paper but must be undertaken during the specified months.

There are 5 residencies currently open to application;

1. January to March 2020
2. April to June 2020
3. July to September 2020
4. October to December 2020
5. January to March 2021

Applications close:

Successful applicants will be notified by:





Curtin Springs Paper

Artist in Residence Program

Application

Application

Contact Details:

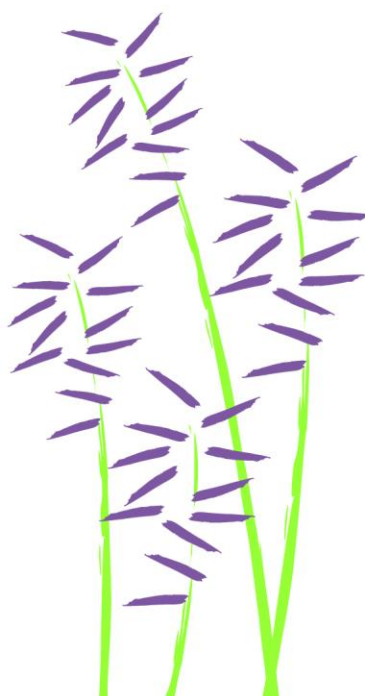
Given Name	
Family Name	
Preferred name/artist name	
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female
Nationality	
Home address (inc postcode and country)	
Contact phone number	
Email address	
Website	
Social Media Details	

Please indicate your preferred residency period by ticking 1 (or several) of the date options below. (Please also include an approx. preferred date if possible)

January to March 2020	
April to June 2020	
July to September 2020	
October to December 2020	
January to March 2021	

Ideal length of residency (between 10 to 21days)	
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Only completed applications with all supporting documentation will be considered by Curtin Springs Paper.





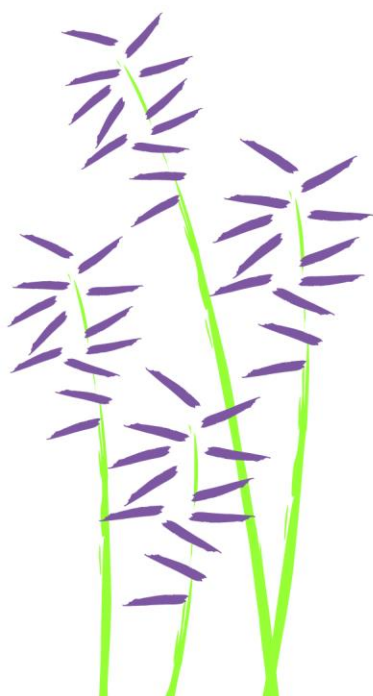
Curtin Springs Paper Artist in Residence Program Application

Application – continued

You can use the space provided or provide your answers in another format – images, sketches, mud maps or descriptions. Please add additional pages if needed. You are not limited to this space only.

Describe your creative practice

Why do you want to do the Curtin Springs Paper Artist in Residence Program? *Outline why the program will benefit you and support your own professional development*





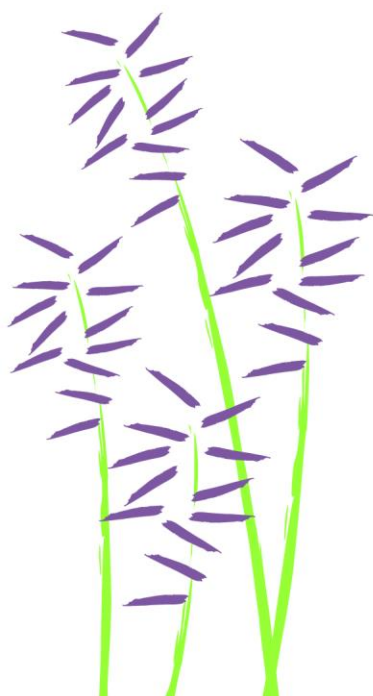
Curtin Springs Paper

Artist in Residence Program – Additional Information

Please consider the goals of the Curtin Springs Paper – Artist in Residence Program when you answer the below

Describe what you bring to Curtin Springs Paper.

Describe the project you would undertake/new work you would like to develop.



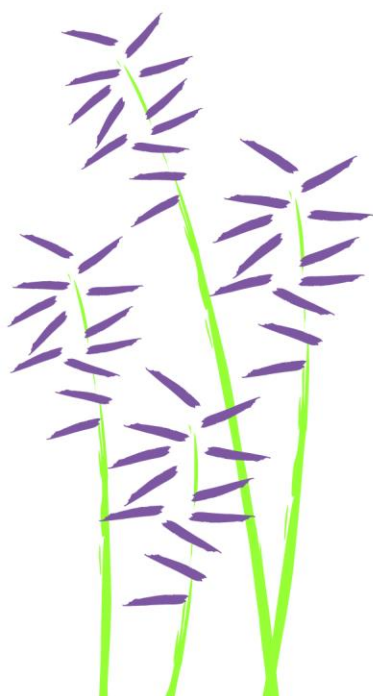


Curtin Springs Paper

Artist in Residence Program – Additional Information

What are the outcomes you wish to achieve as part of this program?

Would you be willing to and how would you like to engage with visitors travelling through and Curtin Springs Paper tour and workshop participants?





Curtin Springs Paper

Artist in Residence Program – Additional Information

The questions you might have - general information.

Where is Curtin Springs?

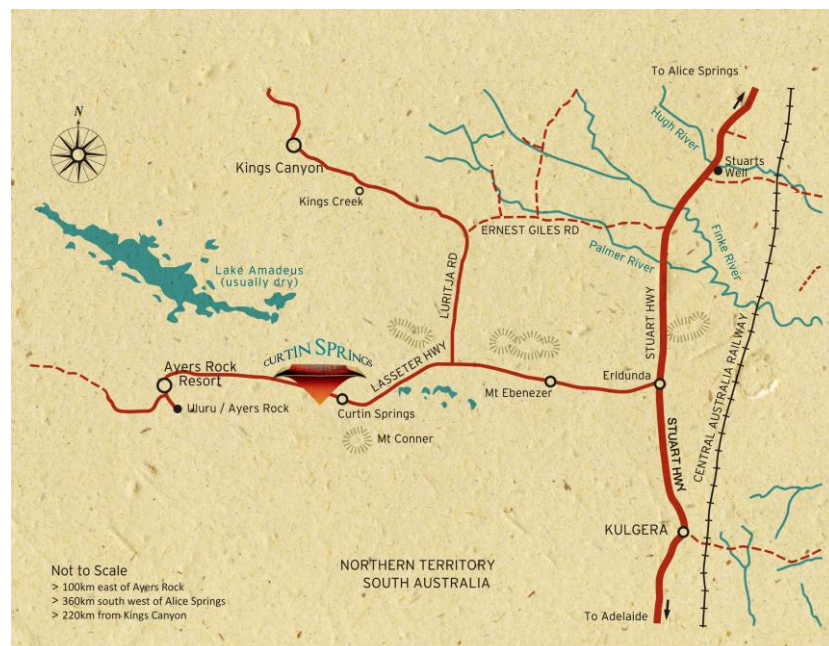
Curtin Springs is on the Lasseter Highway in the Northern Territory.

We are located 160km east of Erdunda, which is the intersection of the Stuart Highway (running north south) and the Lasseter Highway, which runs east west, out to Ayers Rock.

We are 360km SW of Alice Springs, 100km east of Ayers Rock and 220km from Kings Canyon.

NOTE - We are in a remote location - so most mobile phones don't work here.

Logistics - The big picture questions



How do I get there?

Flights come into either Ayers Rock or Alice Springs. Qantas/Jetstar do direct flights to Ayers Rock from Sydney, Cairns, Melbourne. Virgin do direct flights from Sydney.

Hire vehicles are available at both Alice Springs and Ayers Rock if you wish to include other things in your trip. It is wise to book your car in advance - not simply hope for the best when you get to the airport.

How do I contact the outside world?

Free wifi is available.

Optus have a small satellite cell here which means there is service on most optus phones. There are pay phones to make outgoing calls.

We recommend that you give anyone who needs to contact you in an emergency the main station number.



Curtin Springs Paper

Artist in Residence Program – Additional Information

What is the weather like - will it be too hot (or cold)?

We are located in a desert and although visitors know we will be hot in the summer, they don't often realize we can be quite cold during the winter.

Here in Central Australia, rain is usually not our biggest fear..... however, rain will prevent access to the station as we cannot drive on the roads after rain.

The hottest time of our day is 4pm.

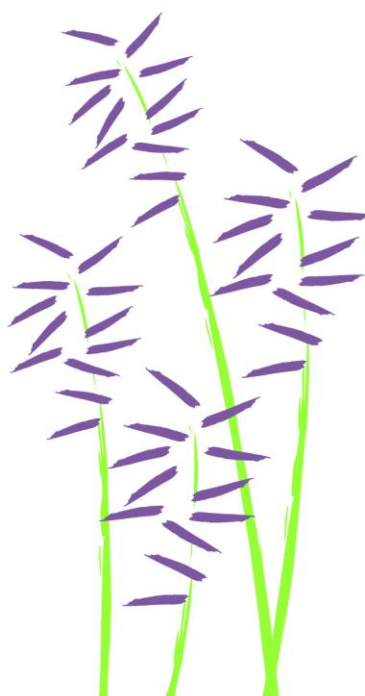
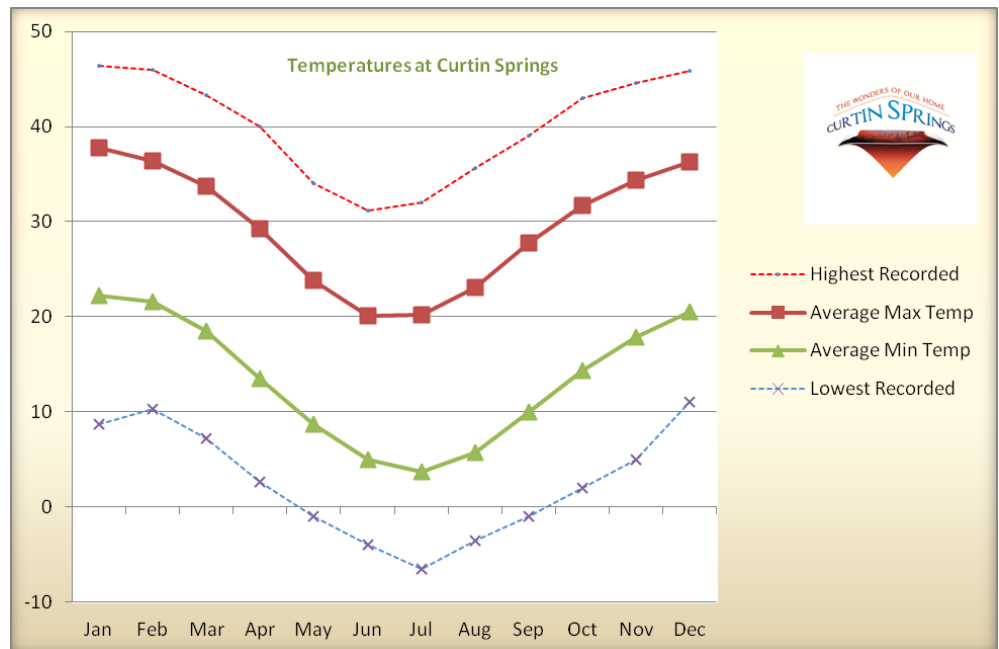
During the winter months, we can be quite cool overnight and during the day, particularly if there is a southerly wind.

This is a graph of the average minimum and maximum temperatures that we have recorded here at Curtin Springs over the last 60 years. However, averages can be a very simplistic tool. So, also included on the graph are the hottest and coldest temperatures ever recorded in those months. You can see there can be quite a difference between the 'average' and actual on any given day.

The best approach is to wear lightweight layers, that can be added or taken away during the day.

Rain or other risks (eg fire) may change our plans on particular days - eg when we go out onto the station.

What is the weather like?





Other general questions

Curtin Springs Paper

Artist in Residence Program – Additional Information

What type of shoes or clothing should I wear

You need clothes that you can get dirty and wet. The paper fibre sticks to most things. (Coin operated washing machines are available for your use during your stay).

Comfortable - broken-in covered-in shoes are necessary (or waterproof clogs or runners) that you can wear in the water will be fine. You cannot go barefoot and NO thongs or sandals can be worn during workshops sessions in the Old Abattoir.

During the cooler months you will need layers, as it can be quite cool during the day. During the warmer months, layers, so that you can keep comfortable.

When we are out on the station, clothing should be comfortable, long sleeved, long legged and layered. You will need fully enclosed shoes. Running shoes are suitable. You should wear longer socks, not just shoe socks, as there are sand hills and you will get sand in your shoes. Many of the grasses can be quite prickly, so your socks and your long pants will protect your legs as well.

Medications etc

Remember we are 360km from the nearest chemist. There is no ability to get a script filled at Ayers Rock Resort - you have to go to Alice Springs which is 360km away.

If you have prescription medicines, please make sure you have sufficient quantity for your entire visit to Central Australia. Most chemists will allow extra repeats if you explain you are travelling remotely.

Is my fitness an issue for paper making?

You need to have a reasonable level of fitness as we will be on our feet - but you don't need to be an athlete to participate safely.

Insurance

Curtin Springs Paper expects and requires that you have appropriate insurances.

It is your responsibility to ensure that you are correctly and adequately insured for this program. We require that you are fully insured for, at a minimum, personal liability, cancellation and curtailment or travel, medical expenses (including emergency repatriation) and loss of luggage and personal effects.

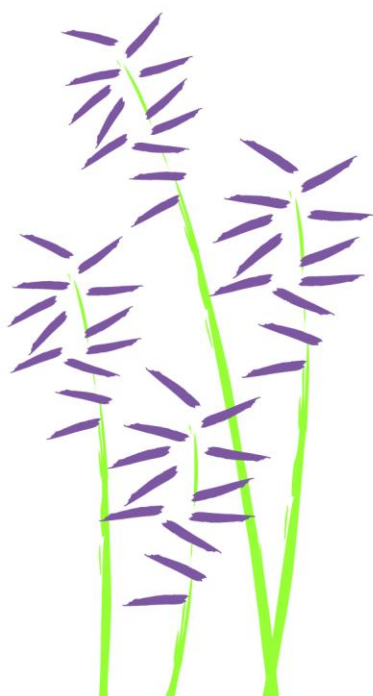
It is also wise to book any travel arrangements with the ability to change them if needed. You are responsible for ensuring that your travel insurance will protect you, as a minimum, against cancellation, weather conditions, evacuations, other medical emergencies or issues and delayed flights etc.

Dietary requirements

We will do all we can to meet your specific needs, however we must know about them in advance. Any extreme requirements that can't be fitted around our normal menus may attract a small fee.

If I have a partner or child?

Please talk to us. We are willing to discuss the options with you.





Terms and Conditions

Curtin Springs Paper

Artist in Residence Program – Additional Information

Terms and Conditions

Cancellation

All cancellations must be received in writing (emails accepted) and must be received during normal business hours. The cancellation is not confirmed until you receive a formal written notification from Curtin Springs Paper.

If your plans change and you can't join us for your planned program, then we will do all we can to change your dates to one that is more suitable for you or work with you on a positive outcome for both parties. You will be responsible for any costs associated with changing any of your travel plans.

As a courtesy please advise us as soon as possible about any changes to your program dates or ability to participate. If you are not able to participate in the Program you are offered we reserve the right to offer your place to another applicant.

Other conditions.

Any special requirements of participants must be identified at the time of booking and rechecked by you, in writing, 1 month before your arrival date. Special requirements not confirmed until confirmation is received in writing from Curtin Springs Paper.

We operate our Artist in Residence Programs with the aim of providing all participants with the best possible experience, while at the same time prioritizing your safety and wellbeing and respect for the environment through which we pass and the animals we see and the other people we met. You may be asked to leave a program if we consider that your behaviour puts the safety and wellbeing of others at risk, damages the environment, is offensive, if their physical, emotional or mental wellbeing is impaired to a point where it could hinder their participation or the participation of others or they are unable to care for themselves or are objectionable in their interaction with others or otherwise hinders the smooth operation of the workshops as determined by any representative of Curtin Springs. This includes all time from the time of arrival at, to the time of departure from, Curtin Springs.

